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KEVIN MASSEY

AEA, AFTRA, AGMA

TELEVISION

PERRY (Pilot) Perry Perry Productions, NY

BROADWAY

A GENTLEMAN'S GUIDE Tom Copley (u/s Monty) Walter Kerr Theater
TARZAN Tarzan u/s (numerous perf.) Richard Rodgers Theater
MEMPHIS Ensemble (u/s Huey, 60+ perf) Shubert Theater
BIG RIVER (B'way Revival/Tony Honor) S/B/Ben Rogers/Joe Harper, etc. Roundabout Theater Co

NATIONAL TOURS

TARZAN (in German) Tarzan Stage Entertainment/Disney
LITTLE HOUSE ON THE PRAIRIE Almanzo Little House Prod (1st National)
BIG RIVER Simon/Tom Sawyer perf. Deaf West National Tour
GREASE! (English & German) Doody Wolfgang Bocksch European Tour

OFF BROADWAY

ANTHONY & CLEOPATRA Eros NYCO, Carnegie Hall
ANGELS THE MUSICAL Tireill (Lead) Angels Productions, LLC
HIGH SCHOOL MUSICAL (reading) Troy Disney Theatricals
DOWN AT THE INFERNO:
A ROCK MUSICAL Keith Symphony Space, NYC
BLACKAMOR ANGEL Hieronymous Public Theater/Joe's Pub

REGIONAL

LITTLE HOUSE ON THE PRAIRIE Almanzo Guthrie Theater & Paper Mill
BONNIE & CLYDE Ted Asolo Rep. (Pre-Broadway)
THE THREE MUSKETEERS D'Artagnan Chicago Shakespeare Theater
PIPPIN Pippin KC Rep & Utah Shakes Fest.
LES MISERABLES Marius Skylight Music Theater
FOOTLOOSE Willard MUNY, St. Louis
ALL'S WELL THAT ENDS WELL 2nd Lord Utah Shakespeare Festival
A CHRISTMAS CAROL Fred North Shore Music Theater
THE SECRET GARDEN Dickon Utah Festival Opera
BRIGADOON Charlie Dalrymple Utah Festival Opera
KISS ME KATE Bill Calhoun u/s Ash Lawn Opera Festival
SOUTH PACIFIC Lt. Cable Prince George's Theater
SINGING IN THE RAIN Don Lockwood Asheville Regional Theater

AWARDS AND HONORS

Tony Honor for Excellence in Theater (Big River); Concerto Competition Winner, UNC, Chapel Hill
Morehead Scholar

EDUCATION: University of North Carolina – Chapel Hill – B.M. Vocal Performance(with honors)

TRAINING: Voice: Cynthia Hoffman (The Juilliard School), Stafford Wing (UNC), Betti McDonald, John Wustman, Gloria Parker, Thomas Muraco; **Dance:** Broadway Dance Center – Theater/Jazz; Simonson Technique – Dance New Amsterdam; Tap: Bill Fabris, Hayes Robinson;
Acting: T. Schreiber Studio – Peter Miner; Caymichael Patten Studio – Cay

SPECIAL SKILLS: Piano, Cello, Guitar, Sight Read, juggling, can give the “shakey eye”